

NAME _____

ANALYSIS OF PLAYFUL SPOOKS

Open your book to the piece "Playful Spooks". Read each question carefully, study the music AND THE PRACTICE POINTERS and write down your best answer. If you get stuck, CALL ME! 458-5899

1. What key is this piece in? _____
2. What is the time signature of this piece? _____
3. What are the little dots under the left-hand and right-hand notes?
Name the dots _____ How do you play the notes with dots? _____
4. Which hand plays the melody? (the part you sing) _____
5. What is the symbol at the **very end** of measure 12? _____
6. What is the name of the two-hand chord at the end of the piece?
Left Hand Note _____ Right Hand Notes _____ Chord name _____
7. Name the R.H. interval in measure 6:
Lower note _____ Higher note _____ Interval _____
8. Name the R.H. interval in measure 8:
Lower note _____ Higher note _____ Interval _____
9. What are the "baby-notes" in measures 14 - 15 called? (not the note-names) _____
10. What kind of rest is in measure 1? _____
11. What kind of rest is in measure 5? _____
12. What kind of rest is the first rest in measure 6? _____
13. In measures 12 and 13, what are the "boxes" (with a "1" and with a "2") called??
First and Second E _ _ _ _ S
14. Name the L.H. **note** in measure 6 _____
15. Name the L.H. **note** in measure 8 _____